Museums Connect
Phase I Museum Profile Form

- All materials must be submitted in English, in a sans-serif font (e.g., Arial or Verdana) at 11 or 12 point, and formatted for letter-size paper.
- Please note page limits. Additional pages are not considered for review.

About the Museum

__Museum Victoria

Name of Museum

__PO Box 666

Mailing/Street Address

__Melbourne, Victoria, 3000, Australia

City/State/Mailing Code/Country

61-3-8341 7791

Telephone (include all country codes)

http://museumvictoria.com.au

Website (if applicable)

__Dr J Patrick GREENE Chief Executive Officer

Name of Director (First Name FAMILY NAME)    Title

1854 EFT 500 Natural sciences and humanities

Year Founded   Number of Paid Employees   Type of Museum

Size and Range of Collections

Museum Victoria holds a collection of over 16 million items, held in high-quality storage facilities in three locations around suburban Melbourne, Australia. The Museum’s collections record Australia’s environmental and cultural history. They include zoological, palaeontological and geological collections in the natural sciences and, in humanities, include a significant collection relating to Australian indigenous cultures and also items relating to culture and technology.

Facilities

Museum Victoria operates three public museums: Melbourne Museum, Scienceworks and the Immigration Museum. Two campuses are in the CBD or on its fringe, and one is located several kilometers to the west of the CBD. An offsite collection storage facility is also maintained, as well as collections being housed onsite at the public campuses. Museum Victoria is also custodian for the World Heritage–listed Royal Exhibition Building.

Public Programs and Other Public Activities

Museum Victoria runs many public programs, including onsite on our campuses and through digital engagement activities. Community festivals are highlights of the Immigration Museum calendar. At all three campuses, school holiday activities are run as well as extensive education and curriculum based activities throughout the year. An external outreach program, called the Discovery Program, delivered over 1000 presentations in 2011-2012 to people in the community unable to visit onsite.
**Mission Statement**

Museum Victoria: Leading museums that delight, inspire, connect and enrich

Statement of Purpose
As a cherished cultural organization, we engage in contemporary issues of relevance, interest and public benefit.

Both within and beyond our museums, we encourage participation in the diversity of experience we offer. We develop and use our knowledge, collections and expertise to build connections with and between individuals and communities to enhance understanding and a sense of belonging.

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**Project Ideas**

List three to four projects your institution is interested in developing with a partner museum. Projects should involve community engagement in both countries. Museums Connect does not fund projects concepts focused solely on staff development, exhibition design/object exchange, or artist residencies. Use only the space provided.


A series of workshops both in Melbourne and San Francisco will develop a platform for dialogue, discussion and storytelling between young people. Both the similarities and differences of individual diaspora will be explored with a series of communications first virtual and then physical.

It is anticipated that eight African Australian and eight African American youth will be selected to participate in the exchange all having the opportunity to travel to the others country.

This project will be documented with the aim to publish content developed.

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**Community Involvement**

Direct community engagement is the foundation for Museums Connect. List ways in which community members in both countries may be directly involved in executing the project. Use only the space provided.

This project will work to the principles of community engagement and practice to achieve an outcome. Although the number of sponsored participants is small, the extended connection with family, friends and community through workshops using both the physical and digital platform in two locations is important. Participants will engage in local workshops before exchanging locations. This engagement will provide foundation for continuing dialogue, discussion and storytelling when relocated. Virtual connections will also be made prior to physical connection. These connections will be closely facilitated and managed throughout the project. Guiding principles of engagement promote community ownerships and development. The respective Museums will provide support, guidance and resources in order to achieve an outcome. Although a project framework will be established, its development and success will be seen and heard through community voice and rely on a commitment and dedication of those participating.
About the Project Coordinator

Attach a one-page bio in English

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- Community Engagement Manager
- Education and Community Development

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<tr>
<th><a href="mailto:tmauri@museum.vic.gov.au">tmauri@museum.vic.gov.au</a></th>
<th>+61-3-99272751</th>
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Is the Project Coordinator a full-time, permanent employee of the museum? Yes ☒ No ☐

**Languages**

Please list all languages in which the Project Coordinator is proficient. Please include English even if it is the Coordinator’s first language.

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Project Coordinator Biography: Tatiana Mauri

Tatiana Mauri has worked at Museum Victoria since 2009 as Community Engagement Manager. She manages the Education and Community Programs team at the Immigration Museum and is responsible for multiple cross venue projects at Museum Victoria. In her capacity as Community Engagement Manager, she manages 6 staff and is project manager for Talking Difference, an award winning multimedia project working with metropolitan and regional Victorian Communities challenging race-based discrimination and providing a platform for discussion using a portable studio space. The project, in its fourth year and receiving back to back funding through VicHealth, now travels to schools around Victoria, providing young people with an opportunity to speak out about their experiences of racism both within their school and more broadly within the community. Other relevant projects include:

- Chair of the Community Engagement Reference Committee
  This committee was convened to build capacity within Museum Victoria and showcase best practice community engagement projects from across the Museum. Both a handbook and training were developed to assist in this development.

- Co-Convener, Can We Talk Series
  Led the development of the first *Owning Racism Symposium* held at the Immigration Museum. The Symposium invited practitioners, academics, services providers and community organizations to participate in a 2 day symposium and speak to their research, program work, service delivery or study around themes exploring cultural and social intervention in order to facilitate social cohesion.

- Member of the organizing committee for United Nations Alliance of Civilization (UNAOC): Integration- Building inclusive societies forum held at Melbourne Town Hall in October 2011.

Qualifications

2007 – 2009 Graduate Diploma in Arts Management
1990 – 1991 Diploma in Education, English, English Literature, Performing Arts
1985 – 1987 Bachelor of Arts, Performing Arts, Literature, Journalism

Recent conference presentations and lectures

November 2012 Ethnic Communities Council of Victoria (ECCV) Presentation given on the role of the arts in shaping how we see ourselves and how we view others, Exhibition and Convention Centre, Melbourne

August 2012 *Owning Racism- Can We Talk – Presentation given on Best Practice Case Study* Talking Difference, Immigration Museum Melbourne

August 2012 Melbourne University Diversity Week Celebrations. Facilitated by Centre for Cultural Partnerships. Presentation given on *Title: Restoring Hope: Celebrating the contribution of refugees and migrants to Australia, University of Melbourne*

November 2011 Knowledge Cities World Summit. Presentation on Museum Victoria’s Youth Initiative, Exhibition and Convention Centre, Melbourne