

Live Webinar: Collections Conundrums

July 15, 2009

2-3:30 p.m. (Eastern)

In collaboration with the AAM Registrars Standing Professional Committee (RC-AAM),
AAM Curators Standing Professional Committee (CurCom)

and



WEBINAR PRESENTERS and MODERATORS



Jeanne Benas

Registrar

**National Museum of American History, Smithsonian Institution
Washington, DC**

Jeanne Benas is currently registrar at the Smithsonian National Museum of American History. Formerly, Jeanne was assistant registrar at the Smithsonian National Air and Space Museum. Additionally, Jeanne was adjunct professor and co-instructor for the George Washington University Museum Studies Program course "Collections Management: Practical Applications" for seven years, served as Chair of the Mid-Atlantic Association of Museums (MAAM) Registrars Committee's Old Loan Task Force, and was the former chair of the Registrars Committee of MAAM for two terms. In her second term as chair of the Registrars Committee of the American Association of Museums (RC-AAM), Jeanne is also member of the AAM Standing Professional Committee (SPC) Council.

Rebecca A. Buck
Deputy Director for Collection Services
Newark Museum
Newark, NJ



Rebecca Buck is deputy director for collection services and chief registrar at the Newark Museum, where she has worked since June 1995. She was formerly curator of collections, Eastern Washington State Historical Society, Spokane, WA (Northwest Museum of Art and Culture); registrar, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire and registrar, University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, Pennsylvania. From 1996 to 2005 she served as an adjunct professor in Seton Hall University's Museum Professions Programs. With Jean Gilmore of the Brandywine River Museum, she has published, through the American Association of Museums, three books: *New Museum Registration Methods* (1998); *On the Road Again: Developing and Managing Traveling Exhibitions* (2003) and *Collection Conundrums: Solving Collections Management Mysteries* (2007). She holds degrees from Oberlin College and Boston University. She was awarded the Dudley Wilkinson Award for Excellence by the Registrars Committee of the AAM in 2001, the John Cotton Dana Award by the New Jersey Association of Museums in 2004, and in 2006 was recognized on the AAM Centennial Honor Roll as one of the museum field's "one hundred champions" of the past 100 years.



Jean Gilmore
Registrar
Brandywine River Museum
Chadds Ford, PA

Jean Allman Gilmore has been registrar at the Brandywine River Museum since 1982. She earned a B.A. in English from Wittenberg University, Springfield, Ohio, and an M.A. in American Studies from the University of Wyoming and completed the museum studies program at the University of Delaware. In addition to serving as chair of the Registrars Committee of the Mid-Atlantic Association of Museums (MAAM-RC), she was co-chair of the MAAM-RC Task Force on Old Loans and secretary of the MAAM Board of Governors. She and Rebecca Buck co-edited *The New Museum Registration Methods* (1998) and are in the process of preparing *Museum Registration Methods 5*, due out in early 2010. Together they have authored *On the Road Again: Developing and Managing Traveling Exhibitions* (2003) and *Collection Conundrums: Solving Collections Management Mysteries* (2007). When she is not creating order out of chaos; producing systems, policies, and forms; and otherwise presiding over registration endeavors, she enjoys knitting, watching a professional bicycle race, playing with her dog and cat, or gardening.

Greg Stevens
Assistant Director, Professional Education
American Association of Museums
Washington, DC



Greg Stevens is responsible for developing and overseeing AAM seminars, workshops and e-learning programs for museum practitioners, and career-related activities at the AAM annual meeting, by connecting colleagues, ideas and professional development resources for the field. Greg is also an adjunct faculty member at The George Washington University (GWU). Greg has held education positions at the National Museum of the U. S. Army, Mid-Atlantic Association of Museums, National Building Museum, Smithsonian National Air and Space Museum, and Kellogg Performing and Visual Arts School in San Diego. Greg is the recipient of numerous awards for performance excellence, arts achievement, and educational service. Greg earned his MAT, Museum Education from GWU and his BA, Theatre Design from San Diego State University. Greg has also been a working artist and theatre designer for over 20 years.



Jonathan Finkelstein
Founder and Executive Producer, LearningTimes.org
President, The LearningTimes Network
Brooklyn, NY

Jonathan works closely with museums, educational institutions, libraries and other organizations to grow and maintain online learning communities and to foster human interaction, professional development and learning online. His book, *Learning in Real Time* (Wiley/Jossey-Bass), translates over ten years of experience facilitating real-time online learning into a practical resource guide for anyone facilitating or teaching online. Finkelstein also authored the chapter on live online outreach in the *The Digital Museum: A Think Guide*, published by AAM. He can be seen as the host of the "Real Time Minute" (www.realtimeminute.com), a podcast series about online collaboration, and as the moderator and producer of many live webcasts, online conferences and 3D virtual world events for museum and education professionals. Finkelstein is the son of two New York City public

school teachers, is a Certified Synchronous Training Professional (CSTP) and received his AB degree with honors from Harvard University.