

HR Basics
Live Webinar
October 21, 2009
2-3:30 p.m. (EDT)

In collaboration with the AAM Museum Management Committee (MMC) and LearningTimes

Presenters



Ellen Corradini
Director of Human Resources
Corning Museum of Glass
Corning, NY

Ellen Corradini's HR career spans almost 25 years, mostly in the non-profit sector. She was the Director of Administrative Services for the State Bar of Arizona before moving to upstate New York where she has worked at the Corning Museum of Glass (CMoG) since 2000. She is currently the Director of Human Resources for the Museum. In this position she oversees not only all HR, but also volunteers and constituent management. Her experience includes employee relations, benefits administration, compensation, and organizational development. She created the HR department for three employers, including CMoG. Throughout her career, she has written employee handbooks, developed and administered performance evaluation plans, and negotiated and administered benefit plans. She and her husband, Paul, an attorney, have four grown children. They live in Elmira, New York.

Charlotte A. Montgomery, CPA
Director of Resource Allocation
Illinois State Museum
Springfield, IL



Ms. Montgomery has a B.A. in Management and a M.A. in Accounting and is a licensed Certified Public Accountant. As the Director of Resource Allocation, she serves as both the CFO and the Director of Human Resources. She is a member of the American Institute of Certified Public Accountants and Illinois CPA Society. She is a member of the AAM Museum Management Committee where she serves as Second Vice President on the Board of Directors. Ms. Montgomery is also a member of the Association of Midwest Museums, where she served as a salary survey committee member, and is also a member of the Illinois Association of Museums. Ms. Montgomery is a member of the Society for Human Resource Management. She has over 27 years experience in the museum community. She has planned and/or developed conferences, seminars, and workshops and is a published author in both fiscal and human resources areas. Ms. Montgomery also provides consulting services to various non-profits.

Webinar Moderators



Jonathan Finkelstein
Founder and Executive Producer, LearningTimes.org
President, The LearningTimes Network
New York, NY

Jonathan Finkelstein is founder and Executive Producer of LearningTimes.org (www.learningtimes.org), and President of The LearningTimes Network (www.learningtimes.net). He works closely with museums, educational institutions, libraries and other organizations to grow and maintain online learning communities and to foster human interaction, professional development and learning online. Jonathan most recently facilitated AAM's inaugural e-learning programs, *The New Tax Form 990: Why You Should Care*, and *The Digital Museum: Transforming the Future Now*. Finkelstein also authored the chapter on live online outreach in the *The Digital Museum: A Think Guide*, published by AAM. His recent book, *Learning in Real Time* (Wiley/Jossey-Bass), translates over ten years of experience facilitating real-time online learning into a practical resource guide for anyone facilitating or teaching online. He can be seen as the host of the "Real Time Minute" (www.realtimeminute.com), a podcast series about online collaboration, and as the moderator and producer of many live webcasts, online conferences and 3D virtual world events for museum and education professionals. Finkelstein, who is the son of two New York City public school teachers, is a Certified Synchronous Training Professional (CSTP) and received his AB degree with honors from Harvard University.

Greg Stevens
Assistant Director, Professional Education
American Association of Museums
Washington, DC



Greg Stevens is responsible for developing and overseeing AAM seminars, workshops and e-learning programs for museum practitioners, and career-related activities at the AAM annual meeting. Greg is also an adjunct faculty member at The George Washington University (GWU). Previously, Greg held education positions at the National Museum of the U. S. Army, Mid-Atlantic Association of Museums, National Building Museum, Smithsonian National Air and Space Museum, and Kellogg Performing and Visual Arts School in San Diego, where he spent ten years of his previous life as a theatre designer helping young people experience the intrinsically collaborative process and product of theatre. Greg is the recipient of numerous awards for performance excellence, arts achievement, and educational service. He earned his MAT, Museum Education in the department of Educational Leadership from GWU and his BA, Theatre Design from San Diego State University. Greg has been a working artist and theatre designer for 20 years. He firmly believes each of us makes our own path and that we each connect our own dots.