

Complete this form and: Join online at www.aam-us.org/joinus OR

Mail, along with payment, to: AAM Membership, Dept. 4002, Washington, DC 20042-4002 OR
Fax (both sides) with credit card information to 202.349.7420.

3 Quick Steps to Membership:

1

TELL US WHO YOU ARE: Individual membership is open to all persons in, or interested in, the museum field.

If you have any questions about membership, please contact AAM at 866.226.2150, or email: membership@aam-us.org.

New member

Renewing Member: AAM member number:

MAILING ADDRESS: Home Office

NAME CITY/STATE/ZIP

TITLE TELEPHONE

JOB FUNCTION FAX

MUSEUM/INSTITUTION E-MAIL

2

CHOOSE A STANDING PROFESSIONAL COMMITTEE and/or PROFESSIONAL INTEREST COMMITTEE

As an AAM individual member you are eligible to join one or more of the Standing Professional Committees (SPCs) and Professional Interest Committees (PICs). These committees offer an opportunity to network with your colleagues who are facing many of the same issues that you deal with daily. Turn the page over for a description of all committees.

Check all desired committees and add to AAM dues. 

3

CALCULATE DUES and PAYMENT:

Dues: are based on annual income. All staff and trustees at an AAM Member Museum receive an additional discount off individual membership rates.

| | Salary: | |
|------------------------------------------------------|-----------------------------|----------------------------|
| | \$40,000 and over | Below \$40,000 |
| <input type="radio"/> Staff of Member Museum | <input type="radio"/> \$90 | <input type="radio"/> \$55 |
| <input type="radio"/> Staff of Non-Member Museum | <input type="radio"/> \$110 | <input type="radio"/> \$75 |
| <input type="radio"/> Museum-Related Nonprofit Staff | <input type="radio"/> \$110 | <input type="radio"/> \$75 |
| <input type="radio"/> Independent Professional* | <input type="radio"/> \$110 | <input type="radio"/> \$75 |

* Independent Professionals are self-employed individuals offering goods and/or services to the museum field. Indicate goods or services provided:

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Student* \$35
* Must provide copy of current student ID from a degree granting institution.

Trustee of Member Museum \$130

Trustee of Non-Member Museum \$150

NAME OF MUSEUM

Non-paid Museum Staff \$35

NAME OF MUSEUM

Retired Museum Professional** \$35
** Must be retired from a museum and not currently working in the field.

NAME OF MUSEUM

Payment: Membership in AAM includes *Aviso*, our monthly email newsletter, and a subscription to *Museum* magazine, published six times a year.

AAM Dues: \$

SPC/PIC Dues: + \$

Donation* + \$

* Membership dues cover only 40% of AAM's operations. Please consider supporting the programs you care about with a tax-deductible contribution.

TOTAL Amount Due: = \$

Check/money order made payable to AAM

Charge my: Visa MasterCard American Express

CARD NUMBER

CARD EXPIRATION DATE

CCV #

SIGNATURE

Questions? Contact AAM Member Services:
phone 866.226.2150 or email membership@aam-us.org

STANDING PROFESSIONAL COMMITTEES (SPCs)

Committee on Audience Research and Evaluation (CARE) \$15 ○

www.care-aam.org

Provides a forum for museum professionals who believe that understanding the visitor is an essential part of museum planning and operation. Disseminates information about systematic research and evaluation pertaining to museum audiences.

Committee on Museum Professional Training (COMPT) \$10 ○

www.compt-aam.org

Serves as a forum for the discussion, study, and dissemination of knowledge on professional training, opportunities, and options. Provides direction to all museum professionals seeking enrichment, and develops and advocates training standards and ethics.

Committee on Education (EdCom) \$15 ○

www.edcom.org

Brings together museum educators and other museum professionals to promote museums as places of learning, to serve as advocates for audiences, and to promote professional standards and excellence in museum education.

The Curators' Committee (CurCom)

| | |
|------------|--------|
| Individual | \$20 ○ |
| Student | \$10 ○ |

www.curcom.org

Serves curators of different disciplines in the essential field of collections research and care. Participates in AAM activities that involve collection, acquisition, preservation, and interpretation.

Development and Membership Committee (DAM) \$20 ○

www.aam-us.org/getinvolved/comm/dam.cfm
Strengthens development and membership programs and promotes awareness of their activities in the museum field.

Diversity in Museums \$15 ○

Represents, recognizes, and embraces the diverse constituencies that member museums serve or seek to serve. Ensures representation and leadership throughout the museum profession.

Media & Technology Committee (M&T) \$20 ○

www.mediaandtechnology.org
Identifies, examines, and advocates appropriate uses of media technologies to help museums meet the needs of their diverse publics.

Museum Management Committee (MMC) \$10 ○

Promotes and supports the role of management and the responsibilities of managers within museums. In particular, it seeks to increase awareness of the role of administrative, financial, and human resource professionals.

National Association for Museum Exhibition (NAME)

| | |
|---------------|--------|
| Individual | \$25 ○ |
| Student | \$15 ○ |
| International | \$45 ○ |

www.name-aam.org

Enhances the cultural landscape by promoting the value and relevance of exhibitions through dialogue among individuals, museum leaders, and the public. NAME promotes excellence and best practices, identifies trends and recent innovations, provides access to resources, promotes professional development, and cultivates leadership.

P.R. and Marketing Committee (PRAM) \$20 ○

www.prandmarketing.org

Provides professional training, mentoring, and networking to museum public relations, communications, and marketing professionals.

Registrars Committee (RC-AAM) \$20 ○

www.rcaam.org

Fosters understanding, communication, and cooperation among registrars and other museum professionals; increases professionalism through training, education, and promotion of high standards; and coordinates the exchange of new ideas.

Security Committee (MASC) \$15 ○

Provides its members with information relating to security, fire, health, and safety issues in museums and advocates for security professionals.

Small Museum Administrators' Committee (SMAC) \$15 ○

Advocates for museums with annual budgets under \$350,000, raises awareness about the significant role of small museums, and provides access to resources that enhance the quality of small museum operations and services.

Total SPC Dues

\$

PROFESSIONAL INTEREST COMMITTEES (PICs)

Alliance for Lesbian and Gay Concerns No Fee ○

Seeks to provide support and create a sense of community among lesbian and gay museum personnel.

Asian Pacific American \$10 ○

Encourages the study, discussion, and presentation of Asian Pacific American issues through museums and related organizations.

Historic House Museums \$10 ○

Assists museums with issues common and unique to historic houses across the country and enhance their ability to serve the public through educational programming.

Latino Network \$10 ○

www.lnpicaam.org

Dedicated to the research, study, discussion, interpretation, and presentation of significant Latino and Western Hemisphere issues affecting museums and their communities.

Native Americans and Museums Collaboration No Fee ○

Striving to increase communication among museum professionals on issues related to the implementation of the Native American Graves Protection and Repatriation Act (NAGPRA) is only one goal of this PIC. It also shares a range of issues relevant to museum and Native Americans within the AAM membership.

Packing, Art Handling and Crating Information Network (PACIN) \$15 ○

www.pacin.org

Provides a forum to disseminate information about methods, materials, techniques, and technical issues for the proper care, handling, packing, crating, and transporting of museum art and artifacts.

PIC Green \$21 ○

The mission of PIC Green is to support green museum initiatives through dialog, sharing data and case studies, and networking that leads to professional development and environmentally sustainable innovations.

Traveling Exhibitions \$10 ○

Established to bring together museum professionals working in the specialized area of traveling exhibitions. Focuses on policies, procedures, and successful solutions to problems involved in developing and circulating exhibitions.

Visitor Services \$10 ○

www.groups.yahoo.com/group/vsmus

Provides a forum for sharing information and resources, promotes awareness of service issues and concerns throughout the museum field, and encourages the development of standards of excellence in all facets of service program management.

Total PIC Dues

\$