



American Alliance of Museums

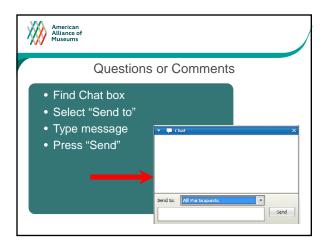
Your Host



Greg Stevens Assistant Director, Professional Development American Alliance of Museums Washington, DC

American Alliance of Museums	Today's Presenters
	Gail Ravnitzky Silberglied Vice President, Government Relations and Advocacy American Alliance of Museums Washington, DC Ember Farber Assistant Director, Advocate Engagement American Alliance of Museums Washington, DC En Kershaw Assistant Director, Congressional Relations American Alliance of Museums Washington, DC Alexandra Nicholis Coon Executive Director Massillon, OH





American Alliance of Museums

Today's Program

- Latest legislative issues affecting museums
- Non-partisan preview of 2014 mid-term elections
- Alliance's field-wide legislative agenda
- Key opportunities to demonstrate public value of museums

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Our Goals

- Identify and respond to future legislative issues that face the museum field
- Gain information about the Alliance's field-wide legislative agenda
- · Advocate for the public value of museums

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Audience Question

Which of the following advocacy activities

have you engaged in previously?

- Travelled to Washington, DC for Museums Advocacy Day
- Travelled to DC for other advocacy activities
- Invited an elected official to visit my museum
- Followed an elected official via social media
- Signed up to receive an elected official's e-newsletter
- Contacted an elected official by email, phone or mail about an issue affecting museums
- Written a letter to the editor about an issue affecting museums
- Urged others at my museum/other museums to get involved in advocacy
- All that apply

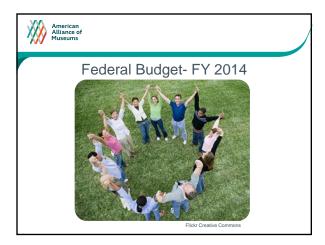




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Ben Kershaw Assistant Director, Congressional Relations American Alliance of Museums Washington, DC



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Federal Budget- FY 2014

- "Omnibus" spending bill, all federal agencies
- Increases- IMLS, NEA, NEH, HPF, AISL
- Overall spending cap for FY 2015 set



- Senate- 0 of 12 bills passed
- Drafts will be basis for future negotiations



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- IMLS Office of Museum Services
- Labor-HHS-Education Appropriations Bill
- House- ???
- Senate- level funding- \$30.1 million

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National Endowments for the Arts and the Humanities
Interior-Environment Appropriations Bill
House- \$138 million each

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National Endowments for the Arts and the Humanities

- Interior-Environment Appropriations Bill
 \$146
- House- \$138-million each!
- Senate- \$150 million each
- Arts and Artifacts Indemnity limits increased

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Historic Preservation Fund

- Interior-Environment Appropriations Bill
- House- level funding -\$47.4 million SHPO, \$9 million THPO
- Senate- additional \$10m for grants to NRHP properties

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NSF Advancing Informal STEM Learning (AISL)

- Commerce-Justice-Science Appropriations bill
- House- EHR increases 3.5%, silent on AISL
- Senate- level funding of \$55 million

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Audience Question



Which of the following sources of federal funding is of interest to you and/or your museum?

Institute of Museum and Library Services

- National Endowment for the Arts
- National Endowment for the Humanities
- State and Tribal Historic Preservation Offices
- Informal STEM Education
- All that apply

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Charitable Giving Incentives

- Charitable Deduction
- IRA Charitable Rollover
- Artist-Museum Partnership Act

XXX	American Alliance of Museums
	Charitable Deduction
•	Proposed limits in President Obama's budgets -percentage limit
•	Proposed limits in Rep. Camp's draft bill -2% AGI floor

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IRA Charitable Rollover

- Pension Protection Act of 2006
 -First two years → \$140 million
- Expired at the end of 2013

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IRA Charitable Rollover

- H.R. 4719- America Gives More Act
- S. 1772- Public Good IRA Rollover Act

Artist-Museum Partnership Act • Fairness to artists and writers • Incentive to maintain public access

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Education Policy

- Elementary and Secondary Education (aka "No Child Left Behind")
- Early childhood education

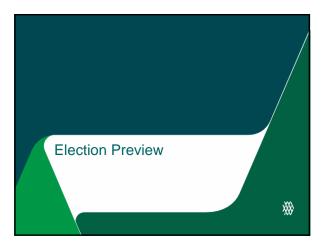
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Audience Question

?

- In your opinion, which of the following is most important to the museum field?
- Federal funding for museums
- Tax incentives for private donations
- Education policy
- Other (please share in chat box)
- All that apply



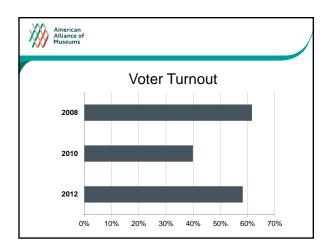


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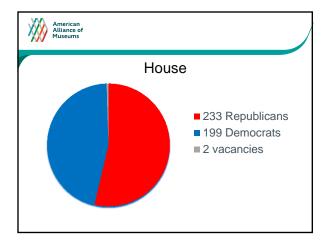


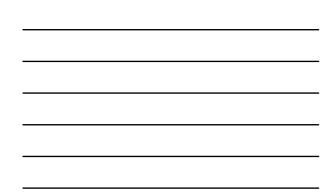
Gail Ravnitzky Silberglied Vice President, Government Relations and Advocacy American Alliance of Museums Washington, DC











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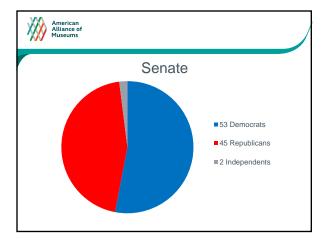
Key House Retirements - Republicans

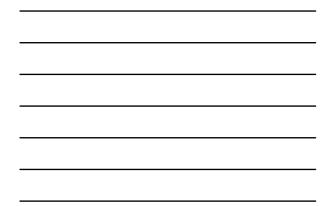
- Rep. Dave Camp (R-MI), Chairman, Ways and Means Committee
- Rep. Doc Hastings (R-WA), Chairman, Natural Resources Committee
- Rep. Frank Wolf (R-VA), Chairman, Appropriations Subcommittee on Commerce, Justice, Science
- Rep. Jim Gerlach (R-PA), IMLS funding supporter

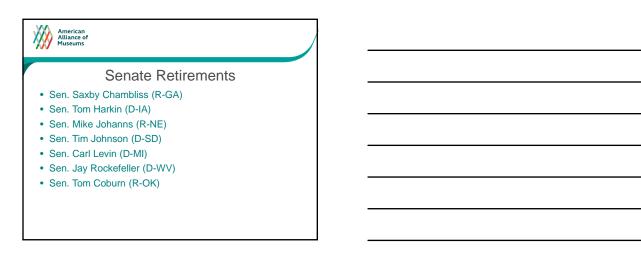
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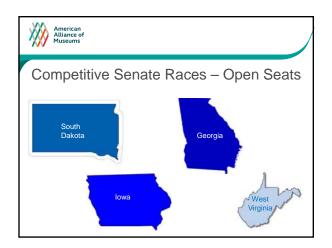
Key House Retirements - Democrats

- Rep. George Miller (D-CA), Ranking Member, Education & Workforce Committee
- Rep. Jim Moran (D-VA), Ranking Member, Interior Subcommittee
- Rep. Henry Waxman (D-CA), Ranking Member, Energy & Commerce Committee
- Rep. Rush Holt (D-NJ)
- Rep. Carolyn McCarthy (D-NY)
- Rep. John Dingell (D-MI)

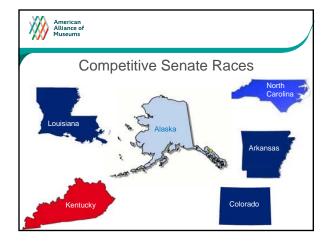












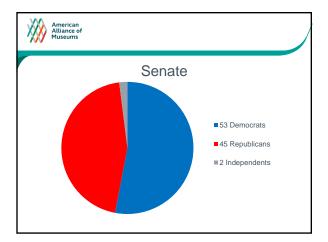


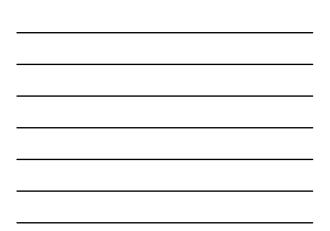


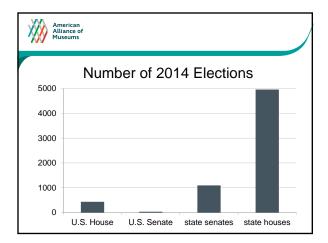
Wyoming

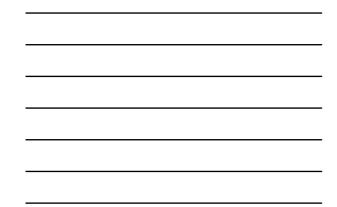
Rhode Island

Tennessee





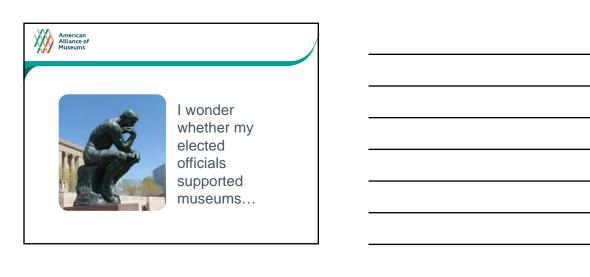






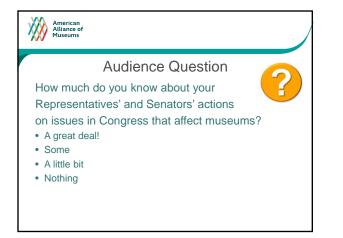






Member of Congress	State and District	Party	Oppose Benishek Amdt	IMLS OMS Funding Letter- FY14	NEA Funding Letter- FY14	NEH Funding Letter- FY14	HPF Funding Letter- FY14	Artist Museum Partnership Act
Wagner, Lon	Missouri 2nd District							
Luetkemeyer, Blaine	Missouri And District							
Harttler, Vicky	Missouri ath District							
Cleaver, Emanuel	Missouri 5th District	.0					1	
Gravet, Sam	Missouri 6th District							
Long, Billy	Missouri 7th District	Η	Legislative					
Smith, Jason	Missouri 8th District	H .						
Daines, Steve	Alontana 4-4		-		E			
Fortenberry, Jeff	Nebraska 1st District		Record for					
Terry, Lee	Nebraska 2nd District							
Smith, Adrian	Nebraska 3rd District	til –						
Titus, Dina	Nevada 1st District		2012				1	
Amodel, Mark	Nevada 2nd District		2013					
Heck, Joe	Nevada 3rd District							
Horsford, Steven	Nevada 4th District	D	~					
Shea-Porter, Carol	New Hampshire 1st District	Ð	4	*			4	1
Kuster, Ann	New Hampshire 2nd District	D	×		×		1	
Andrews, Robert E.	New Jersey 1st District	0	¥					
Lotiondo, Frank	New Jersey 2nd District		×					
Runyan, Jon	New Jersey 3rd District		~					
Smith, Chris	New Jersey 4th District		4					
Garrett, Scott	New Jersey 5th District							
Pallone Jr., Frank	New Jersey 6th District	0	¥			4	4	
Lance, Leonard	New Jersey 7th District		×	1 K		×		
Sires, Albio	New Jersey 8th District	D	~		~		1	
Pascrell Jr., Bill	New Jersey 9th District	Ð	×	×	×	~	×	~
Fayne Jr., Donald	New Jersey 10th District	0	4	4	×	1		
Freinghuysen, Bodney	New Jersey 11th District		¥					
Hait, Rush	New Jersey 12th District	D	×	×	×	×	×	
Lujan Grisham, Michelle	New Mexico 1st District	D	~				1	
Pearce, Steve	New Mexico 2nd District	R						
Lujan, Ben R.	New Mexico 3rd District	0	×	×		×	×	×
Rishop, Timothy	New York 1st District	0	×	×	×	×		
king, Pete	New York 2nd District		×					
Israel, Steve	New York 3rd District	D	1		~		1	
McCarthy, Carolyn	New York 4th District	Ð	×			×	1	
h	ttp://www.aa	am-	us.ora	/advoca	cv/re	sourc	es	











American Alliance of Museums	
What is Invite Congress to Visit Your Museum Week?	
 3rd Annual, national initiative to encourage museums of all types and sizes to invite their legislators to visit their museum 	
 Museums welcome elected officials (state and federal legislators, municipal officers, etc.) and their staff to see current exhibits, live programs and behind-the-scenes workings of museums they represent 	
American Alliance of Museums]
Why Invite Congress to Visit Your Museum Week?	
Maximize the Congressional recess	
Show federal, state and local legislators what museums are and do in their communities	
Extend reach of Museums Advocacy Day	
Provide relevant, timely year-round advocacy Change legislater (mis)percentions of museums	
 Change legislator (mis)perceptions of museums Engage new advocates and Capitol Hill staff 	

 Gather information about museums' and legislators interactions with each other, and social media coverage of museum visits

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What the Alliance does:

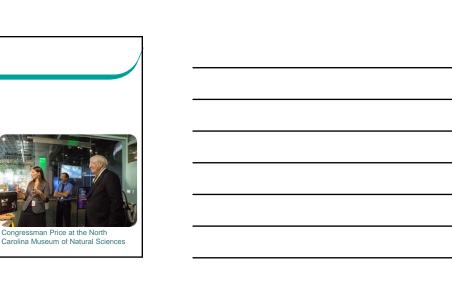
- Robust step-by-step "How To" guide online
- Online invitation letter & meeting report
- Outreach to states, regions and affiliates
- Direct outreach to Capitol Hill
- Personalized guidance when you need it
- Share scheduled events with the field
- New this year: Twitter Training Chat

www.aam-us.org/advocacy/resources/invite-congress



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Senator Burr at the North Carolina Museum of Natural Sciences











What You Can and Can't Do Guide to Election Year Advocacy By work for private Strateging on the system relations in the regulate to tapped a political candidate on political party. The Strateging on the system relation is a political candidate and the system relation of participate is any political relative to the system relation of the system relation of the system relative to the sy

ost a candidates forum	Invite only your preferred candidate(s) or discuss only a single issue
e an enthusiastic supporter of a particular candidate	Wear a candidate's t-shirt or buttons in your museum or at official events
ecorate your home or apartment with campaign or andidate-related items	Decorate your office space with items that can be perceived as supporting or opposing particular candidates or political parties
o voter education: help inform voters about issues in an lection	Tell people whom to vote for

American Alliance of Museums

Be Do ca

Do ek

NEW: Nonprofit Voter Resources

Museums and nonprofits are *allowed* and encouraged to engage in nonpartisan voter activity!

See our Voter Resources page for:

- The full AAM Guide to Election Year Advocacy
- Easy-to-read Fact Sheets on What Nonprofit Staff Can Do, Nonprofits and Ballot Measures, Voter Engagement and the Benefits of Voting
- An Online Guide to Nonprofit Voter Engagement
- Links to find your legislators/district, your polling place, your state and local election offices and for registering in your state

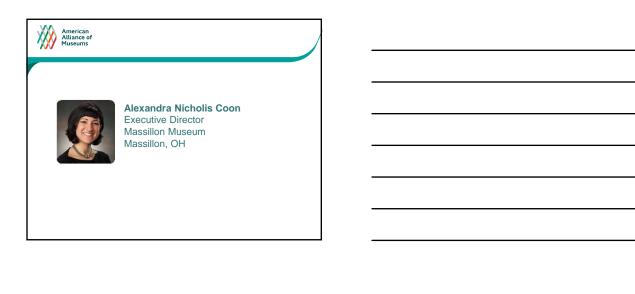
www.aam-us.org/advocacy/resources/voter-resources













Massillon Museum: Overview

- Local art & history museum w/100,000+ objects in collection
- Founded in 1933
- Moved in 1996 to current location, 1931 art deco building
- Completed state-of-the-art collections storage facility in 2010
- Employs 6 full-time and 4 part-time staff
- Encourages professional development
- Has active volunteer core, consisting of a working Board
- Staff highly visible within community
- Actively collaborates with peer museums and cultural organizations

Advice from the Trenches

- Connect with local, state, and federal legislators
- Create meaningful experiences for legislative visitors
- Involve all Staff and Board
- Know your Advocacy Assets
- Engage in e-advocacy and social media
- Work with state museum association



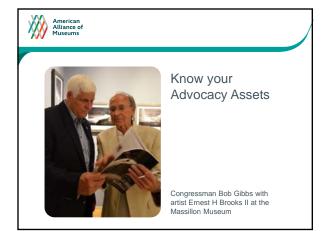
Connect with local, state, and federal legislators

Mayor Kathy Catazaro-Perry at the Massillon Museum Island Party



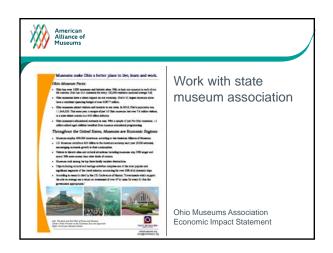






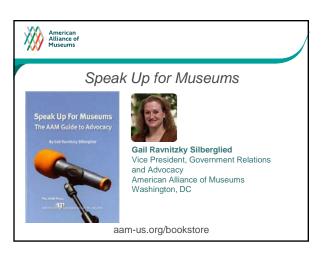
















70+ Recorded Webinars

- Magnetic 1: What Makes a Museum Magnetic?
- Magnetic 2: Building Core Alignment, Empowering Others • Required Elements of Strategic Institutional Plan
- Required Elements of a Mission Statement
 The Importance and Value of Your Mission Statement
- Strategic Thinking and Planning
- Museum Standards and Best Practices Primer
- Understanding the Three Dimensions of Your Board
 - Recruiting the (Right) Museum Board

aam-us.org/resources/online-programs

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Upcoming Live Webinars

- Magnetic 3: Embracing 360 Engagement, Widening the Circle
- Magnetic 4: Building Trust, Becoming Essential
- Excellence and Institutional Core Standards
- Educating your Board about Collections Stewardship
- How Energy Changes Culture
 Museums Connect Across Borders
- Lessons from the International Community

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Your Host



Greg Stevens Assistant Director, Professional Development American Alliance of Museums Washington, DC



AMERICAN ALLIANCE OF MUSEUMS WEBCAST LEGISLATIVE UPDATE: HOW MUSEUMS ARE FARING

PRESENTERS



Ben Kershaw Assistant Director, Congressional Relations American Alliance of Museums Washington, DC

As the American Alliance of Museums' Assistant Director for Congressional Relations, Ben Kershaw monitors, manages, and represents the interests of museums on Capitol Hill. He previously served as a Legislative Assistant to Senator Jeanne Shaheen and to Representative Patrick Kennedy, advising them on a range of policy issues. Ben is also a veteran of political campaigns.



Gail Ravnitzky Silberglied Vice President, Government Relations and Advocacy American Alliance of Museums Washington, DC

Gail Ravnitzky Silberglied serves as Vice President of Government Relations and Advocacy for the American Alliance of Museums. In this role, she works to advance AAM's priority issues - primarily federal funding, education policy, and charitable giving - on Capitol Hill and with federal agencies on behalf of the entire museum field. Her book, Speak Up for Museums: The AAM Guide to Advocacy, was published in 2011. She is credited with establishing and managing AAM's very first Museums Advocacy Day in 2009, which brought 300 museum advocates to Washington, DC for a day of intensive advocacy training followed by a day of visits to Capitol Hill. It is now an annual event. Prior to joining AAM, Gail worked on Capitol Hill for 11 years, serving as a legislative assistant, legislative director, and chief of staff. Gail also served as Executive Director of the Jewish Coalition Against Domestic Abuse (JCADA), a nonprofit organization dedicated to serving the unique needs of Jewish women and families who are victims of domestic abuse.





Ember Farber Assistant Director, Advocate Engagement American Alliance of Museums Washington, DC

As the Alliance's Assistant Director, Advocate Engagement, Ember communicate s with AAM's advocate network and the field about federal policy issues affecting museums through legislative and advocacy updates, calls-to-action and AAM's monthly newsletter. Ember also maintains AAM's public advocacy materials at www.aam-us.org/advocacy, designed to mobilize and engage advocates at all experience levels. Ember promotes AAM's legislative agenda with members of Congress and their staff and before AAM's many coalition partners on a variety of issues and in speaking engagements with advocates around the country. Her experience spans the private and nonprofit arenas, having worked with Fortune 10 clients as a grassroots and public affairs consultant and with the National Grocers Association and several other nonprofits. Advocacy is a personal and professional passion for Ember who holds a Master's degree in political management from the George Washington University and bachelor's degrees in American government and English Literature and Composition from the University of Virginia.



Alexandra Nicholis Coon Executive Director Massillon Museum Massillon, OH

Alexandra Nicholis Coon is the Executive Director for the Massillon Museum. She received her MA in Art History from Case Western Reserve University in Cleveland, a BA in Art History from Kent State University, and has a Collections Care certificate from the Campbell Center for Historic Preservation. She has been with MassMu since 2001, and served as Curator for the Museum from 2003-2010. Nicholis Coon was adjunct faculty for Walsh University from 2006 – 2011, having taught art history and museum studies courses, and is a member of the University's advisory board. She serves on the City of Massillon's Community Improvement Committee, is Vice President for the Board of the Ohio Museums Association, serves as President for Lighthouse Visions, Inc., and is a committee member for the City of Akron Holocaust Commemoration and SPACES World Artists Program at SPACES Gallery.



MODERATOR



Greg Stevens Assistant Director, Professional Development The American Alliance of Museums Washington, DC

Greg has directed the AAM Professional Development program since 2007, addressing career, management and leadership development, professional

skills building and mentoring for the museum field. Innovative programs he has launched include AAM's first online education programs, the AAM Career Café at the annual meeting and Museum Career Labs. Prior to AAM, Greg held education positions at the National Museum of the U.S. Army, Mid-Atlantic Association of Museums, National Building Museum, Smithsonian National Air and Space Museum, and Kellogg Performing and Visual Arts School in San Diego. He earned his MAT from The George Washington University and his BA from San Diego State University. Greg Stevens co-edited (with Wendy Luke) *A Life in Museums: Managing Your Museum Career* (2012, The AAM Press) and was a contributing author to *Teaching the Museum: Careers in Museum Education* (Leah Melber, ed.) (2014, The AAM Press).