

SOCIAL JUSTICE & MUSEUMS RESOURCE LIST

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Internships - Paid versus Unpaid

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In here it talks a little bit about how museums and other institutions are not losing the ability to pay for interns but rather know they can get free work. It is wrong however and the only way I see this relating to HCC is that the stipend for interns should be given weekly or all upfront to supplement things like paying for parking everyday or grabbing lunch on the way home because there are no lunch breaks.

Ben Gilsdorf, "Help Desk: Internship Woes," *Daily Serving*, December 17,

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Here talks about the simple tasks or menial work that an intern can often be asked to do. As an intern I don't mind spending an off day or an hour or two doing the little stuff that needs to be done because I understand it needs to be done, but relying on a whole internship of menial tasks is wrong. I think HCC does a good job of balancing.

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This details how to add your story to a spreadsheet that this group has acquired of internship stories that detail what it is like to not only be an intern but what tasks are asked upon us and the hours we work. It talks about not reporting unpaid internships to sites and potentially donating your own money to need based internships. I think HCC should re word the job position when showcasing the job and exactly what the stipend entails- especially because it's paid in installments that take awhile, additionally since it is a stipend I am not sure it can be given weekly or not- but some preparation of financial status should be added!

Association of Art Museum Directors Passes Resolution Urging Art Museums to Provide Paid Internships, June 20, 2019

<https://aamd.org/for-the-media/press-release/association-of-art-museum-directors-passes-resolution-urging-art-museums>

This talks about the importance of paid internships- it is pivotal to students who often pay their own bills that we do not work unpaid jobs when money is available. This talked about the program that implemented paid internships in 10 museums and how it was essential to the workforce, additionally for students, it creates a desire to be competitive within the internship field.

Art + Museum Transparency [@AMTransparency](https://twitter.com/AMTransparency)

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Solidarity Is This Podcast Syllabus, by Deepa Iyer, #SolidarityIsThis, @dviyer and @solidarity_is,

<https://www.solidarityis.org/podcasts>

Toolkits

MASSAction, Museums As Site for Social Action, toolkit, <https://www.museumaction.org/resources/>

Toolkit

- https://static1.squarespace.com/static/58fa685dff7c50f78be5f2b2/t/59dcdd27e5dd5b5a1b51d9d8/1507646780650/TOOLKIT_10_2017.pdf

USDAC, Honor Native Land: A Guide and Call to Acknowledgement, <https://usdac.us/nativeland>

Hiring Toolkit from Avarna

<https://theavarnagroup.com/resources/hiring-practice-better-practices/>

Video

"How I Got Over: Vision & Justice in Racialized America," LaToya Ruby Frazier, Carrie Mae Weems, Sarah Lewis and moderator Rebecca Carroll, December 9, 2016, *The Greene Space*,

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"Artists and the Archive: Deconstructing Racial Imagination," Claudia Rankine, Hank Willis Thomas, Alexandra Bell in conversation with LeRonn P.

Brooks, *Livestream*, Schomburg Center for Black Culture , September 26,

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"Can Art Amend History?" Titus Kaphar at Ted April 2017,

https://www.ted.com/talks/titus_kaphar_can_art_amend_history

'Stop Telling Women To Smile' Artist Tatyana Fazlalizadeh On Her Movement

<https://www.youtube.com/watch?v=yqYaHt6Y4wg>

Podcasts

The Gallery Gap. A podcast that focuses on equity and inequity in museums, collections, exhibitions, and programming. We start with our home institutions, and situate the conversation in the broader context.

<http://wvik.org/programs/gallery-gap>

Museopunks. A podcast for a progressive museum. Some of their recent podcasts focus on areas of social justice (e.g. episodes 19, 20, 23, 27) [http://labs.aam-](http://labs.aam-us.org/museopunks/)

[us.org/museopunks/](http://labs.aam-us.org/museopunks/)

How The Art World Works is an inquiry into the logistics, values, ethics, expectations and operations of how an artist "makes it" in the art world. Unmarred by academic impetus and vocabulary, your hosts Karen Atkinson and Megan Flanders condense experiences commercial, academic and otherwise from their special guests and get straight to the point: Can someone please tell me how the art world *works*? Recent episodes focus on storytelling and shedding light on how artists throughout history have been discriminated against by the "Art World" and what they did to fight back.

<https://www.gyst-ink.com/how-the-art-world-works/>

<https://itunes.apple.com/us/podcast/how-the-art-world-works/id1296954489>

Cultura Conscious

"Join Paula Santos, a podcast addict and lover of everything arts and culture, in conversation with other museums and cultural workers, educators, artists, activists, and leaders about how we work with our communities and the public at large. She is particularly interested in how the work we do in museums, non-profits or other cultural organizations intersects and is informed by larger questions of race and inequity in society.

<http://www.culturaconscious.com/>

Museum Archipelago - A tiny show guiding you through the rocky landscape of museums. Museum Archipelago believes that no museum is an island and that museums are not neutral. Taking a broad definition of museums, host Ian Elsner brings you to different museum spaces around the world, dives deep into institutional

problems, and introduces you to the people working to fix them. Each episode is never longer than 15 minutes, so let's get started.

<https://www.museumarchipelago.com/>

Episodes:

60. Stephanie Cunningham on the Creation and Growth of Museum

Hue: <https://www.museumarchipelago.com/60>

62. David Gough Reclaims Stewardship of Tiagarra for Aboriginal

Tasmanians <https://www.museumarchipelago.com/62>

59. The Colored Conventions Project Resurrects Disremembered History With Denise Burgher, Jim Casey, Gabrielle Foreman, & Many

Others <https://www.museumarchipelago.com/59>

55. Barbara Hicks-collins Is Turning Her Family Home Into the Bogalusa Civil Rights Museum

<https://www.museumarchipelago.com/55>

Digital/Social Media Forums - Twitter, Facebook, Instagram

#MuseBlack

#MuseumHue

#MuseumsAreNotNeutral

#MuseumsRespondtoFerguson

#MuseumWorkersSpeak

#POCArthistory

MassAction

@VisitorsOfColor - Twitter

@knowyourcaribbean - Instagram

Art Education + Social Justice Book Club (Los Angeles, California), <https://sites.google.com/view/aesjbookclub>

Funding Sources

Note: this list includes national and international grants to fund independent research and projects

Graduate Students

Ida B. Wells Graduate Student Fellowship-- \$1000 given to a graduate student working on a historical dissertation that interrogates race and gender, not necessarily in a history department

<https://theccwh.org/ccwh-awards/wells-graduate-student-fellowship/>

James Weldon Johnson Institute for the Study of Race and Difference-- \$25,000 stipend for visiting fellow

<http://jamesweldonjohnson.emory.edu/home/fellowship/dissertation-fellows.html>

Post-doc

James Weldon Johnson Institute for the Study of Race and Difference-- Visiting Fellowship for Advanced Scholars

<http://jamesweldonjohnson.emory.edu/home/fellowship/index.html>

CASVA Postdoctoral Research Fellowship-- \$50,000 (For appointment to the A. W. Mellon Postdoctoral Fellowship in 2018–2020, the Center encourages applications in the fields of the visual arts and culture of African Americans, Africa, and the African diaspora.)

<https://www.nga.gov/research/casva/fellowships/mellon-postdoctoral-fellowships.html>

Curators/Artists

American Philosophical Society-- \$47,000 Postdoctoral Curatorial Fellowship

<https://www.amphilsoc.org/grants/curatorialfellowship>

Robert Rauschenberg Foundation-- Artist as Activist Grants

<https://www.rauschenbergfoundation.org/grants/art-grants/artist-as-activist>

A Blade of Grass Fellowship

<http://www.abladeofgrass.org/fellowship-program/>

Surdna Foundation Grants

<https://surdna.org/>