



American Alliance of Museums

Membership Industry

Champion Museums. Nurture Excellence.

COMPLETE THIS FORM and mail, along with payment, to: American Alliance of Museums, PO Box 741970, Atlanta, GA 30374-1970 OR Fax (both sides) with credit card information to 202.349.7420

TELL US WHO YOU ARE: Industry membership welcomes for-profit firms or organizations doing business with the museum field.

New member or Renewal: Alliance member number:

ORGANIZATION NAME

ORGANIZATION WEB ADDRESS

One Industry membership includes 2 free individual Professional memberships.

REPRESENTATIVE #1

REPRESENTATIVE #2

NAME

NAME

TITLE

TITLE

ADDRESS

ADDRESS

CITY / STATE / ZIP / COUNTRY

CITY / STATE / ZIP / COUNTRY

TELEPHONE

FAX

TELEPHONE

FAX

EMAIL

EMAIL

CHOOSE A PROFESSIONAL NETWORK: Your representatives are eligible to participate in the Alliance's Professional Networks.

These groups support individual excellence by offering forums for peer-to-peer networking and an exchange of timely and relevant information.

Turn sheet over and check all desired Networks.

DUES:

- Firm (benefits for 2 people) \$650
Additional individual Professional memberships (use additional page if needed) \$90

Dues: \$

Exhibition Subscription: \$

Donation* + \$

*Membership dues cover only 40% of the Alliance's operations. Please consider supporting the the musuem community with a tax-deductible contribution.

Payment:

- Check/money order made payable to the American Alliance of Museums
Charge my: Visa MasterCard American Express Discover

CARD NUMBER

CARD EXPIRATION DATE CCV #

SIGNATURE

TOTAL AMOUNT DUE: = \$

PROFESSIONAL NETWORKS

Organized around job responsibilities and areas of common interest, the Alliance's Professional Networks are open to members in the **Professional** category. These networks provide relevant information for your day-to-day work, opportunities for peer-to-peer networking, and interdisciplinary exchange of best practices and innovative ideas. **Check all desired networks. Student and Retiree members are not eligible.**

Rep 1 Rep 2

- | | | |
|-----------------------|-----------------------|---|
| <input type="radio"/> | <input type="radio"/> | Committee on Audience Research & Evaluation: audience research and evaluation and the voice of the visitor in all aspects of museum operations |
| <input type="radio"/> | <input type="radio"/> | Collections Stewardship: issues in registration, collections management, and collections care |
| <input type="radio"/> | <input type="radio"/> | Committee on Museum Professional Training: professional preparation, training, and development of museum staff |
| <input type="radio"/> | <input type="radio"/> | Curators Committee: curatorial practice and collections research, care, and exhibition |
| <input type="radio"/> | <input type="radio"/> | Development & Membership: development, fundraising, and membership |
| <input type="radio"/> | <input type="radio"/> | Diversity Committee: the advancement of diversity and inclusion |
| <input type="radio"/> | <input type="radio"/> | Education Committee: the advancement and understanding of learning theories, educational practices, and programming |
| <input type="radio"/> | <input type="radio"/> | Environment & Climate: the advancement and understanding of learning theories, educational practices, and programming |
| <input type="radio"/> | <input type="radio"/> | Historic Houses & Sites: issues common and unique to these museums |
| <input type="radio"/> | <input type="radio"/> | Independent Museum Professionals: serving the needs of independent professionals and museums that work with them |
| <input type="radio"/> | <input type="radio"/> | Indigenous Peoples Museum Network: fosters engaging and inclusive dialogue on the range of issues relevant to museums and indigenous peoples |
| <input type="radio"/> | <input type="radio"/> | Latino: for the needs of Latino professionals and the interests of those who work in interpreting these issues |
| <input type="radio"/> | <input type="radio"/> | Leadership & Management: leadership, governance, administration, finance, and human resources |
| <input type="radio"/> | <input type="radio"/> | LGBTQ+ Alliance: the range of issues relevant to the LGBTQ community and museums |
| <input type="radio"/> | <input type="radio"/> | Media & Technology: use of media and technology to meet museum's public mission |
| <input type="radio"/> | <input type="radio"/> | National Association for Museum Exhibitions: exhibit development and design |
| | | Subscribe to <i>Exhibition</i> |
| | | <input type="radio"/> \$25 (United States) |
| | | <input type="radio"/> \$31 (Canada/Mexico) |
| | | <input type="radio"/> \$39 (Other International) |
| <input type="radio"/> | <input type="radio"/> | Public Relations & Marketing: public relations, marketing, and strategic communications |
| <input type="radio"/> | <input type="radio"/> | Security: security, fire, health, and safety issues |
| <input type="radio"/> | <input type="radio"/> | Small Museum Administrators Committee: the advancement of small museums |
| <input type="radio"/> | <input type="radio"/> | Traveling Exhibitions: the specialized area of traveling exhibitions |