



# Center for the Future of Museums

## Time Portal Session Proposal Form

AAM Annual Meeting 2020

May 17 – 20, San Francisco

In the spirit of the 2020 AAM annual meeting theme (“[A Bridge to the Future](#)”) CFM will transform one room at the Moscone Convention Center into a “time portal” featuring sessions devoted to immersive future content. Each session will take place in some specific future, with presenters speaking from the perspective of someone working in that year, describing “current” challenges, innovations, and museum practices. Use this form to describe your proposed session and submit the completed form to Elizabeth Merritt ([emerritt@aam-us.org](mailto:emerritt@aam-us.org)).

### Instructions

Each session must be:

- Set in a particular year (e.g., 2040, 2100)
- Reflect a specific vision of the future
- Explore how particular issues have played out in this future (Who is visiting museums and how? What technologies dominate the museum experience? What does it mean to BE a museum in that future?)
- Presented in an immersive manner (with panelists playing the roles of people living and working in that future, rather than saying “in the year 2040 museums will be like this.”)

### Additional Resources

Zoom meeting presentation on how to develop these proposals, Wednesday, August 28<sup>th</sup> at 2 pm (Register [here](#).)

[TrendsWatch: The Scenario Edition](#). This special issue of the Alliance’s forecasting report presents four stories of potential futures to help museums come up with creative solutions to the central challenge: how can we create a world informed and enriched by thriving museums? How can museums thrive, in the face of diverse forces of change? Free PDF download.

[Museum 2040](#), a future fiction edition of the magazine in which contributors explore one specific future that might result from existing limits and challenges playing out over time.

Proposal

**Your Name:**

**Title:**

**Affiliation:**

**Email address:**

**Session Title:**

**Timeframe**

This session is set in the year: \_\_\_\_\_ (2040 or later)

**Specific Future**

If this session takes place in one of the futures described in the [scenario edition of \*TrendsWatch\*](#), indicate which one:

Our Bright Future

Fragmentation

A New Equilibrium

Wild Times

If the session takes place in a future you have envisioned, give a very brief description of this future here. (200 word max.):

**Fictional presenters**

Presenters will play the roles of: (e.g., a museum director, educator, fundraiser, a community activist, philanthropist, government official). Be as specific as possible.

**Actual presenters**

If you have identified who will play the parts outlined above, list your collaborators here (name, title, affiliation):

**Area of focus:**

How museums are adapting to cultural change (attitudes, behavior, preferences)

How museums are being shaped by new technologies

How museums are adapting/helping their communities adapt to environmental trends

Policy and government affairs, museum advocacy

Collections and Collections Stewardship

Community Engagement

DEAI

Decolonization

Disaster Preparedness

Exhibitions

Financial Sustainability

Museum Workforce, including training

Social Justice

Visitor Experiences

Other (specify):

**Format:**

panel

lecture/keynote

interview/moderated discussion

presentation of research results

other (specify):