

Museum Studies Network, MSN Shelfie, an online event hosted March 25, 2020

<https://www.aam-us.org/event/msn-shelfie/>

MSN SHELFIE is the inaugural webinar from AAM's Museum Studies Network. Join moderator Juilee Decker and our panelists—Tory Schendel Cox, Kiersten F. Latham, Steven Lubar, and Susan Spero—in a discussion of museum studies resources, including but not limited to, books and other traditional publications, as well as other resources such as blogs and websites. What are we reading? What do we use to teach with? What have we found most useful in the field? In addition to facilitating the sharing of resources, the webinar will also highlight current gaps between available resources and what is needed. Join us to hear from panelists and to participate by sharing what's on your bookshelf!

Mar 25, 2020 04:00-5:00 PM

LIST OF BOOKS AND RESOURCES MENTIONED DURING ONLINE GATHERING:

AAM MSN's Resource List of Museum Studies Texts (viewable through this Google Docs link)

<https://docs.google.com/document/d/1xU7nkNHJMnEzWUjGVn5SZsjkW3gqfYzWMjGPdvGJCzY/edit>

The following texts were recommended by panelist and attendees.

"A Short Life of Trouble : Forty Years in the New York Art World (Book, 2010) [WorldCat.Org]." Accessed August 3, 2020. https://www.worldcat.org/title/short-life-of-trouble-forty-years-in-the-new-york-art-world/oclc/449859986&referer=brief_results.

AASLH Technical Leaflets.

Adair, Bill, editor. *Letting Go?: Sharing Historical Authority in a User-Generated World*. (EBook, 2020) [WorldCat.Org]. Accessed August 3, 2020. https://www.worldcat.org/title/letting-go-sharing-historical-authority-in-a-user-generated-world/oclc/1144859534&referer=brief_results.

Adair, Joshua G, and Amy K Levin. *Museums, Sexuality, and Gender Activism*, 2020.

Alexander, Edward P, Mary Alexander, and Juilee Decker. *Museums in Motion: An Introduction to the History and Functions of Museums*, 2017. <http://site.ebrary.com/id/11340305>.

Ames, Kenneth L, Barbara Franco, and L. Thomas Frye. *Ideas and Images: Developing Interpretive History Exhibits*. Walnut Creek, CA: AltaMira Press, 1999.

Anderson, Maxwell Lincoln. *Antiquities: What Everyone Needs to Know*, 2017.

"Art and Artifact : The Museum as Medium (Book, 2009) [WorldCat.Org]." Accessed August 3, 2020. https://www.worldcat.org/title/art-and-artifact-the-museum-as-medium/oclc/973655874&referer=brief_results.

Baldwin, Joan H, and Anne W Ackerson. *Women in the Museum: Lessons from the Workplace*, 2017. <https://www.taylorfrancis.com/books/e/9781315184784>.

Buck, Rebecca A, Jean Allman Gilmore, and American Association of Museums. *MRM5: Museum Registration Methods*. Washington, DC: AAM Press, American Association of Museums, 2010.

Coles, Robert. "The Art Museum and the Pressures of Society." *On Understanding Art Museums / the American Assembly, Columbia University*. Edited by Sherman E. Lee., 1975, 185–202.

Duncan, Carol. "Civilizing Rituals: Inside Public Art Museums." London: Routledge, 1995.

Fraser, Andrea. *2016 in Museums, Money, and Politics*. Cambridge, Mass.: The MIT Press, 2018.

Graff, Garrett M. *The Only Plane in the Sky: An Oral History of 9/11*, 2020.

Gurian, Elaine Heumann. *Civilizing the Museum: The Collected Writings of Elaine Heumann Gurian*. London: Routledge, 2007.

Hamburger, Jeffrey F. *Nuns as Artists: The Visual Culture of a Medieval Convent*. Berkeley, Calif.: University of California Press, 1997.

Harrison, Victoria S, Anna Bergqvist, and Gary Kemp. *Philosophy and Museums: Essays on the Philosophy of Museums*, 2017.

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- Hein, Hilde S. *Museum in Transition: A Philosophical Perspective*. Smithsonian Books, 2014.
<http://www.myilibrary.com?id=622828>.
- Jones-Rogers, Stephanie E. *They Were Her Property: White Women as Slave Owners in the American South*, 2020.
- Karp, Ivan, and F Lavington. *Exhibiting Cultures: The Poetics and Politics of Museum Display*, 1991.
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=730716&site=ehost-live&scope=site>.
- Kirshenblatt-Gimblett, Barbara. *Destination Culture: Tourism, Museums, and Heritage*. Berkeley, Calif: University of California Press, 2009.
- Laszlo, Christopher, Judy Brown, John Ehrenfeld, Mary Gorham, Ilma Barros-Pose, Linda Robson, Roger Saillant, Dave Sherman, and Paul Werder. *Flourishing Enterprise the New Spirit of Business*. Stanford, California: Stanford Business Books, an imprint of Stanford University Press, 2014.
<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&AN=810636>.
- Laudun, John. *The Amazing Crawfish Boat*, 2016.
- Lee, Ingrid Fetell. *Joyful: The Surprising Power of Ordinary Things to Create Extraordinary Happiness*. Place of publication not identified: LITTLE BROWN SPARK, 2020.
- Lubar, Steven. *Inside the Lost Museum: Curating, Past and Present*, 2018.
<https://doi.org/10.4159/9780674982901>.
- Oldfield, Molly. *The Secret Museum*, 2013. <https://www.overdrive.com/search?q=7F7389B6-5C25-43D7-8476-CFCF1715CD5E>.
- People of the Book*, 2015.
- Schwarzer, Marjorie. *Riches, Rivals, and Radicals: A History of Museums in the United States*. Lanham, MD: American Alliance of Museums, 2020.
- Silverman, Lois H. "Taking a Wider View of Museum Outcomes and Experiences: "Theory, Research and Magic." *Journal of Education in Museums* 23(2002):3–8.
- . "Visitor Meaning-Making in Museums for a New Age." *Curator: The Museum Journal*, 38:3 (1995):161–170.
- Simon, Nina. *The Art of Relevance*. Santa Cruz: Museum 2.0, 2016.
- Stewart, Susan. *On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection*. Durham; London: Duke University Press, 1993.
- Trouillot, Michel-Rolph, and Hazel V Carby. *Silencing the Past: Power and the Production of History*. Boston, Massachusetts: Beacon Press, 2015.
- Turkle, Sherry. *Evocative Objects Things We Think With*. Cambridge: MIT Press, 2011.
- Weil, Stephen. *Making Museums Matter*. Smithsonian Books, 2012.
<http://www.myilibrary.com?id=489011>.
- Weil, Stephen E. *Rethinking the Museum and Other Meditations*. Smithsonian, 2014.
<http://www.myilibrary.com?id=681850>.
- Weschler, Lawrence. *Mr. Wilson's Cabinet Of Wonder: Pronged Ants, Horned Humans, Mice on Toast, and Other Marvels of Jurassic Techno Logy*. New York: Random House US, 2013.
<https://public.ebookcentral.proquest.com/choice/publicfullrecord.aspx?p=5337333>.
- Zakim, Michael. *Ready-Made Democracy: A History of Men's Dress in the American Republic, 1760-1860*. Chicago: University of Chicago Press, 2006.

In addition, the following digital resources were mentioned as "digital diversions". These are listed in no particular order:

- Digital resources: <http://mcn.edu/a-guide-to-virtual-museum-resources/>

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- National Cowboy Museum, <https://twitter.com/ncwhm>
- Slack channel: Museum Coffee Break
- Google Arts and Culture, in general, and The Google Arts and Culture “story” on finding Vermeer’s Little Street https://artsandculture.google.com/exhibit/the-address-of-vermeer-s-little-street-discovered/sgLy5pT_IFc9IQ AND <https://artsandculture.google.com/project/openheritage>
- Manon Parry, Public History Amsterdam Blog: <http://www.manonparry.com/>
- Fashioning the Self in Slavery and Freedom: <https://www.facebook.com/fashioningtheself/>
Fashioning the Self explores the politics of fashion among people of African descent during slavery and the emancipation era.
- "It Can Happen to You: Collecting in the Face of Tragedy", American Alliance of Museums Annual Meeting, <https://www.mcdanielconsulting.net/aam-collecting-in-the-face-of-tragedy/>.
- Thinking About Museums: <https://thinkingaboutmuseums.com/2020/03/22/on-drinking-alone-together/>
- Fresh and New, a Substack newsletter by Sebastian (Seb) Chan: <https://sebchan.substack.com/>
- Art + Museum Transparency <https://twitter.com/AMTransparency>

Resources that may be useful for teaching museum studies, designed for onsite, but now in an online environment:

- Using Facebook Live for panels and Receptions
- Sustainable Heritage Network includes a large library of resources, including many preservation oriented hands-on videos
- Free version of Past Perfect where a student can catalog their own collection
- Sketch up
- Voice Thread <https://voicethread.com/>
- Curating on Instagram
- Curating on Pinterest
- Mapping Access, “Accessible Teaching in the Time of COVID-19” <https://www.mapping-access.com/blog-1/2020/3/10/accessible-teaching-in-the-time-of-covid-19>
- StoryMapJS <https://uploads.knightlab.com/storymapjs/ada0b650707026a6be2673180c9e641f/elizabeth-shippees-wheaton/index.html>
- Resrouce Videos from Evansville Museum of Art, Science, and History: https://emuseum.org/blog/2020/3/23/full-circle?fbclid=IwAR1ZcjEgKHh_c3aOBPi67Cj1fyJHSX5hkkcISR0i8iyESG5JzC0NqleHbfo
- Ask students to do presentations online (good skill building)
- IGTV https://play.google.com/store/apps/details?id=com.instagram.igtv&hl=en_US
- Consulting colleagues with experience in the space of online learning: Brad Bredehoft of MuseumStudy was on this convo has a lot of experience with online learning: <http://www.museumstudy.com/about-us/brad-bredehoft/>

For questions about this list, please contact the MSN Shelfie #1 moderator, Juilee Decker, jdgsh@rit.edu.