

Internal Purpose

Diversifying our networks to increase our diversity, our ability to be inclusive and to bring an equity lens to how we carry out our mission.

Specific Goals for the Visit

- to learn how the museum is perceived
- to learn about different perspectives on art/history/science/education that can inform our work
- to learn about opportunities to engage this particular community and other stakeholders in our work
- to get introductions to people in their communities/networks that are passionate about our mission

| Visit | |
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| Step 1 | Introduce ourselves (including role with the Museum) and why we are passionate about this work |
| Step 2 | <p>Introduce the Museum</p> <ul style="list-style-type: none"> • Our mission, vision, values • Our current/previous engagement with the community • Our successful programs/exhibits align with mission • Our strategic plan/goals for future • We have been very successful to date but know that we can be even more effective if we build a broader network and bring more perspectives into our decision-making and leadership. • We are here today to ask for your advice and help in growing this network to bring more perspectives of (be specific) (the Native community, the Black community) etc. |
| Step 3 | We're interested in understanding how we're perceived throughout the community . When you hear about the Museum and our collaborative, what comes to mind? |
| Step 4 | How is art/history/science/education/etc experienced by your community? |
| Step 5 | How are community organizations and other stakeholders involved in advancing, preserving, and/or sharing the art/history/science/etc within your community? |
| Step 6 | We are interested in increasing our network of people who can inform our work—perhaps become directly involved in leadership with the Museum. Who do you know that is passionate about this issue? (after we get names) Would you be willing to make an introduction? |