

Dear Friends,

Exhibitions can create their own kind of magic. Drawing together diverse people in a shared space, their interplay of imagery, words, design, things (or creatures), and interpretation have the potential to do so much: Provoke new ideas. Produce joy and wonder. Encourage action. Foster community-building. And much, much more. This issue's call for papers sought articles that would fill in the blank for "Effective Exhibitions Should _____." I know you'll be intrigued by the approaches that our authors take as they complete the sentence.

This thought-provoking issue also ushers in change. Starting with the Spring 2023 issue, *Exhibition* will have a new editor: Jeanne Goswami. Jeanne is an editorial and interpretation specialist with deep experience serving arts and culture organizations. She is also smart, forward-thinking, and has an infectious enthusiasm, and will, I know, be a great asset to the journal.

It's been an honor to serve as editor of *Exhibition* for the past eight years. I have had the great joy of getting to know authors from around the globe and seeing the world through their eyes. I've also had the opportunity to work with a terrific team of talented individuals. I am grateful to the staff at AAM for their support; to past editor Gretchen Jennings for her guidance as I took over from her able hands in 2014; and to NAME and its leadership team, especially the presidents I've worked with: Wayne LaBar, Penny Jennings, and Jennifer Chow. I'm also grateful to the journal's Editorial Advisory Board: its members' deep expertise and critical acumen have helped immeasurably to shape our articles and the journal. Exhibits Newline editors during my tenure – Paul Orselli, Becky Menlove, and our current editor, Jenny-Sayre Ramberg – have done yeoman's work in assembling news from the field. Bringing it all together is our graphic designer, Charita Patamikakorn of koolgirlposse, who brilliantly makes the journal's words and images come to life. And last but certainly not least, I'd like to thank *Exhibition's* successive managing editors, Liza Rawson and Ian Kerrigan. Their intelligence, talents, drive, and good humor have been a highlight for me.

I am proud of the work we've done together over the past years: further expanding our global reach; tackling the issues of our times; highlighting diverse voices; responding to the challenges of the COVID-19 pandemic with content about new ways of doing exhibitions; and, always, bringing useful ideas and information about the theoretical and practical aspects of our work to the field.

Thanks to you, our readers. I think we all share a love of exhibition-making and its potential to change lives. As I now focus my energies more fully on my own work as an exhibition developer and writer, I hope that our paths will cross again and often.



Ellen M. Snyder-Grenier
Editor

