



Greetings!

For this issue, our call for papers invited proposals about hybrids, crossovers, and combinations: exhibitions that—by mixing things up—push boundaries, convey content in novel ways, provide unique visitor experiences, provoke new ways of looking, or lead us in new directions (and/or to new audiences).

Across the board, these articles help us consider how to do just this. Some explore ways to cross boundaries by embracing new partners, or new disciplines, or new narratives. Others play with the definition of exhibition—by creating “curated events,” or blurring the lines between installation and performance.

While the projects described in this issue took place at institutions that vary in size and subject matter (or were virtual), there are common threads that run through all: even though it may be difficult/awkward/uncomfortable at times, take risks. Be open. Listen deeply. Experiment. And as several of our authors note, it isn't always about doing something completely “new.” Sometimes, it's about doing it more intensely, more collaboratively, more imaginatively, or in ways that prioritize different outcomes, audiences, or experiences.

Another common thread is gratitude. It is clear that many of these projects would not have been possible without the support of their funders. So this is a special shout-out to all those who make this good work possible, and, in the process, serve society.

As always, thanks to *Exhibition's* editorial advisory board, the NAME board, managing editor Liza Rawson, Exhibits Newline editor Paul Orselli, our writers, our reviewers, and our contributors.

Ellen Snyder-Grenier
Editor

