



Dear friends,

Great songs, great poems, and great books help us see. In the invisible space between creator and recipient, they create moments of magic that enlighten and inform. Great exhibitions can do the same. Often, their moments of magic center on objects: the core of many, if not most, museums. At their best, these moments incite wonder, foster learning, and provoke revelation.

As exhibition practitioners, how do we stage meaningful experiences around objects? How do we foster new ways of looking at “things”? How do we create real moments of engagement around art and artifacts – and more?

This issue explores these questions for a wide variety of objects in a broad spectrum of settings. Our authors touch on the role of technology, immersion, narrative, and interaction in creating object experiences. They explore the power of partnerships. Investigate the role of authenticity. Promote accessibility. Seek ways to establish relevance and resonance. And much, much more.

We hope that you will find inspiration in this issue – and we encourage you to look beyond the type or size of exhibition described in each article to consider how the essence of an idea might be transferable to your own practice. Enjoy!

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